

Niels Egidius van der Putten  
1991, Eindhoven (NL)

### Education

2012-2016 - Bachelor Illustration, HKU, Utrecht ('With honours')

### Solo shows

2019 – 'Art Salon', De Bank, Eindhoven

2018 - 'What it seems' installation, Grafixx festival, Antwerpen

2018 - 'What it seems' exhibition, Het Huis van Betekenis, Utrecht

2015 - 'Night of Nunca', Odijk

### Group shows

2018 - 'Legacy', GoMulan Gallery, Amsterdam

2018 - 'Fata Morgana', Galerie Fleur & Wouter, O.D. Gallery,  
Amsterdam

2017 - 'Des Donders' Hard//Hoofd, Oedipus brewing Amsterdam

2016 – 'HKU Exposure', Graduation show, Utrecht

2016 - 'Meaningful Encounters II', Academie Galerie, Utrecht

2016 - 'deKier – L'Operaio', Salone del Mobile, Milano

2015 - 'Survival of the fietsers', Kapitaal, Utrecht

### Residencies

2017 - 'Drawing the Times', Dutch Design Week, Eindhoven

2016 - 'deKier - L'Operaio', Salone del Mobile, Milano

2015 - 'deKier', Central Station, Utrecht

### Publications

2018 - CreativPaper issue No. 009 Volume 2, Interview (page 78 - 85)

2018 - www.whatitseems.com, interactive website

2016 - Mister Motley college, Graduation thesis

### Educational

2018 - 'The illustrated public space', Seminar, HKU school of the Arts

### Nominations/Prizes

2018 - Selected for the Royal Award for Modern Painting, best 40

2016 - Nominated for the HKU Award / Innovation